## hedgerow

a journal of small poems

#97

high tide the bay's backwash of diesel fuel

dry spell over stones brown creek water

Echo Point
I shout my name
to hear the silence

**Mark Miller** is a retired teacher living in a tiny village on the east coast of New South Wales, Australia, where he has been writing haiku for many years.



**Chase Gagnon** is a poet, photographer, and digital artist from Detroit Michigan. He currently resides in the San Francisco Bay Area. https://chasegagnon.smugmug.com/

brown foam ... the Hudson River kicks up a green bottle

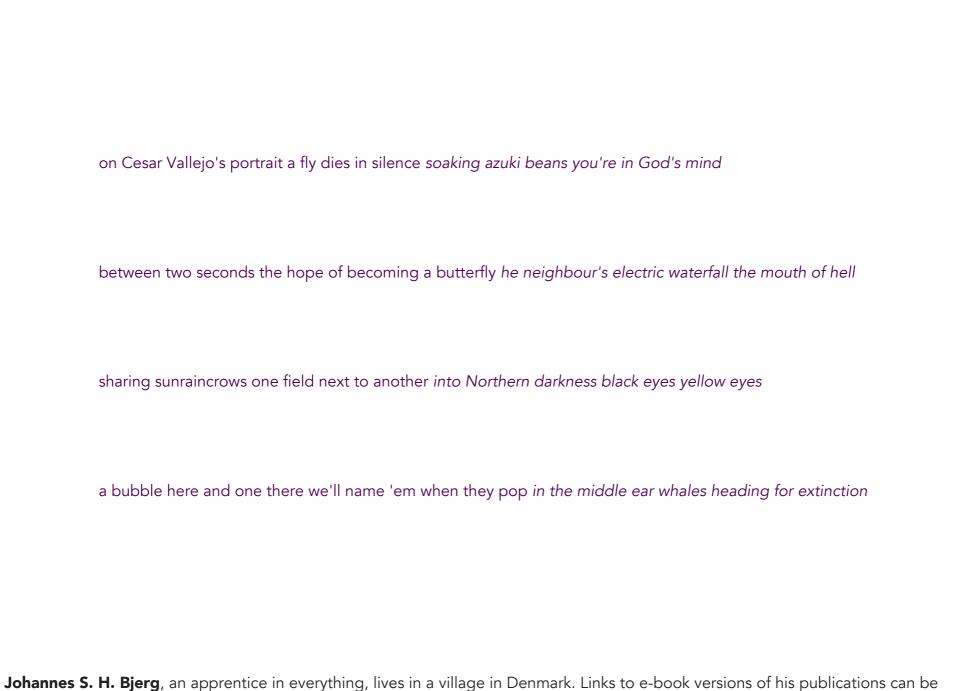
**Amy Losak**, a senior public relations executive in New York, started writing short poems in honor of her late mother, Sydell Rosenberg. Syd was a teacher and a charter member of the Haiku Society of America in NYC in 1968.

Bopping along the little boy and his Superman backpack

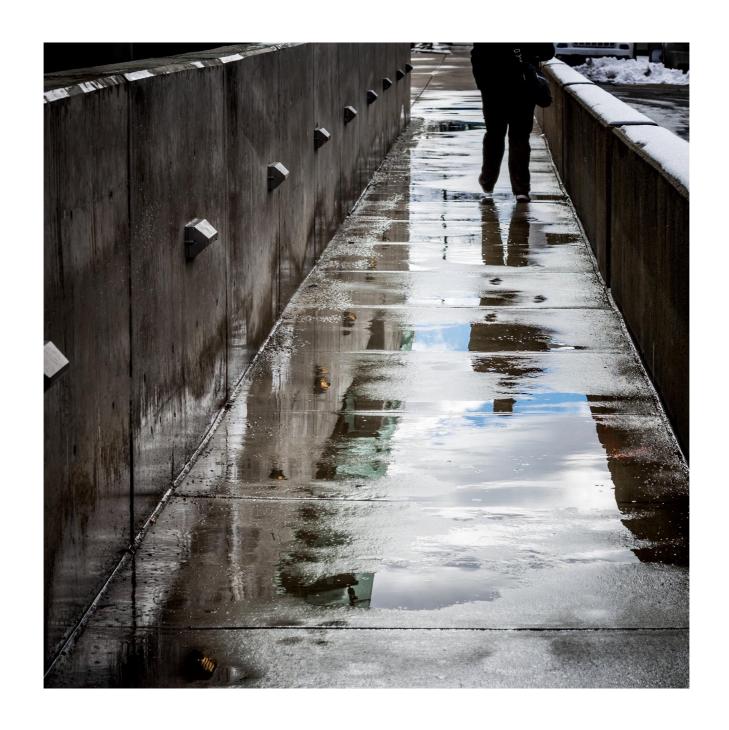
Even in her coffin false lashes

holding the moon persimmon wood bowl

**Alexis Rotella** (Arnold, Maryland, USA) served as Haiku Society of America President in 1984, her famous poem Purple appears in Creative Writing: An Intro to Poetry and Fiction St. Martin's Press, Teaching with Heart (Jossey-Bass, San Francisco, 2014).



found at <a href="http://january-stones.blogspot.dk/p/books.html">http://january-stones.blogspot.dk/p/books.html</a>



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reflecting the whole sky dew drenched lawn

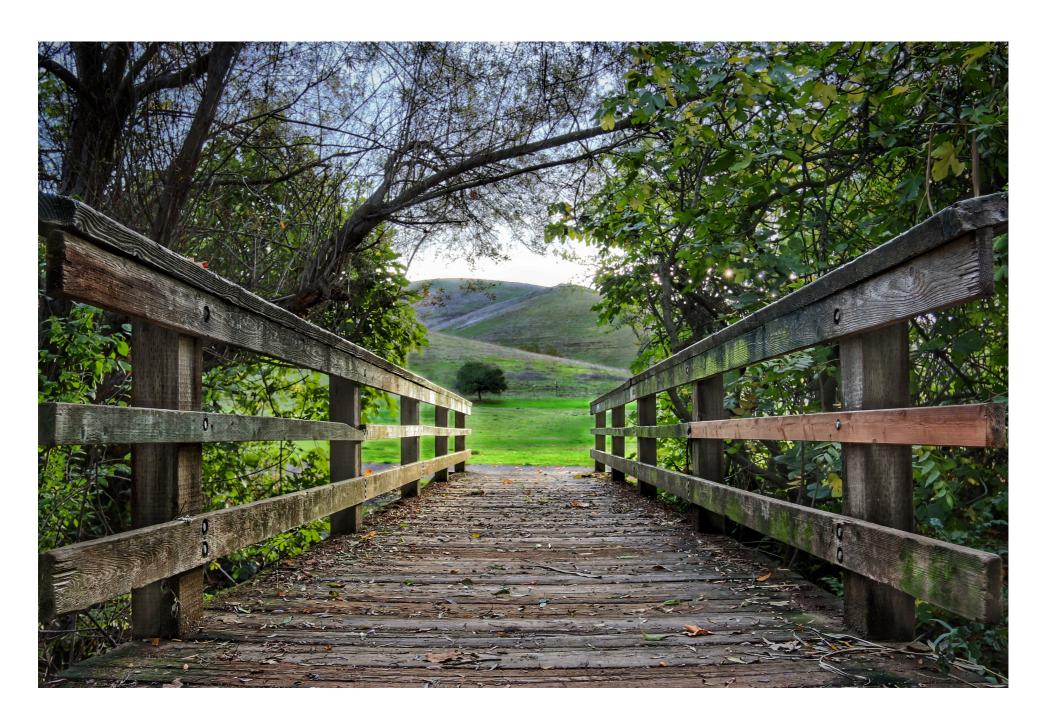
**Michael O'Brien** is based in Glasgow Scotland. He is currently staring at a hole in his left sock. You can follow him on twitter @michaelobrien22 where he rarely, if ever, tweets about socks or holes.



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only the tips of my toes mountain stream

just when we thought she'd live forever starlight letting go with falling leaves this lightness



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no new messages... a shaft of sunlight settles on an empty bench

## **Eyes on Ecuador**

Guayaquíl Cathedral she kisses her rabbit before the dying Christ

three hours on the bus suddenly an ostrich

Puerto Lopez: pelicans take turns diving in the shallows

on the beachfront a barefoot man bounces his pink-swaddled babe

he takes the whale's tail threads a leather thong through it my new necklace waiting for our flight he asks me if I believe the Incas had help

the big furry burr that was in my sneaker unfurls, shimmies away

transporting us into cloud, into forest the cable car

homesickness -I open the balcony door let this strange city in

cathedral café
beside the cakes & nougat communion wafers

**Maeve O'Sullivan** is from Dublin, Ireland, but is currently travelling. Her latest collection of haiku, 'A Train Hurtles West' was published in 2015 by Alba Publishing. She is a founder member of Haiku Ireland. @writefromwithin



**Meik Blöttenberger** was born in Baltimore to German immigrant parents. He is currently living in Hanover, Pennsylvania and in a decade will be retiring to the high desert of Arizona. His other passions are photography and traveling.